

**DICKSON DRAMA**  
**STUDENT VOICE DRAMA FESTIVAL**

*Plays written, adapted and directed by students about issues they feel we need to confront*

Friday 15<sup>th</sup> November

18:00: ***What Choice Do I Have?*** Written and Directed by Tagba Ezekiel-Hart

A strong condemnation of the current education system.

19:30 ***Road Trip*** written and directed by Ewan Radojkovic

An exploration of the relationship between fathers and sons.

(Warning - contains some strong language)

Saturday 16<sup>th</sup> November

18:00 ***Spring Awakening*** adapted and directed by Ellie Dean

The early 20<sup>th</sup> century coming of age play. It explores adolescent sexuality and mental health issues.

19:30 ***The Tempest*** adapted and directed by Remus Douglas

A modern reworking – would Shakespeare approve?

(This performance is suitable for children)

Sunday 17<sup>th</sup> November

18:00 ***Rules of Attraction*** adapted and directed by Giulietta Field

An adaption of the 1980s film which deals with adolescent sexuality and mental health issues.

Monday 18<sup>th</sup> November

19:00 ***NO EXIT*** adapted and directed by Tilda Blackbourn-Rooney, Ellie Dean, Remus Douglas and Prithvi Saxena.

Sartre's existentialist masterpiece adapted using Experimental Theatre techniques.

**ALL PERFORMANCES ARE IN THE ANTILL THEATRE AND ADMISSION IS FREE**