

## ARTS/PE Options Semester 2, 2016

Class Name that you choose on EDV Year	Unit	Description
Architecture 2.A	12,11	Architecture Applications This builds on the architectural methods and concepts explored in the Architectural Foundation unit and looks at complex architectural design problems.
Architecture 2.T	12,11	
Architecture 4.A	12	Architecture Major Design Project Students will liaise with a client & industry professionals in relation to a project. They will utilise the design process effectively and select professional presentation techniques for client submission and folio record. In short,...work as an architect!
Architecture 4.T	12	
B&W Photography 2.A	12,11	Continuing Photography This is a wet or B&W film photography unit. Student will explore creating photo 'essays' or documentaries on a chosen topic and create images for the important people in their lives.
B&W Photography 2.T	12,11	
B&W Photography 4.A	12	Art Photography Students will explore and create photographic art using B&W film culminating in an end of year external exhibition.
B&W Photography 4.T	12	
CADD 4.T	12	CADD Major Project This unit is for advanced students and will be a subset of Graphic Design 4.
Ceramics 2.A	12,11	Decoration and Firing Students will generate ideas for creating ceramic work through personal aesthetic responses and decisions; they will also experiment with a variety of ceramic media and techniques
Ceramics 2.T	12,11	
Ceramics 4.A	12	Ceramics - Negotiated Studies This unit is for Year 12 only. The emphasis of this unit is to extend prior knowledge and experience. In close consultation with the teacher students will create a body of work based upon their own ideas and aesthetics.
Ceramics 4.T	12	
Dance.A	12,11	Dance Foundations In Dance use the body as the instrument of communication and creativity to demonstrate and justify the elements and processes of choreography and acquire and demonstrate a range of dance skills and techniques of contemporary dance
Dance.T	12,11	
Digital Photography 2.A	12,11	Continuing Digital Photography Students will generate their own ideas to produce a series of images exploring a variety of contemporary photography applications and acquire advanced knowledge and understanding of composition and design elements in constructing photographic images
Digital Photography 2.T	12,11	
Digital Photography 4.A	12	Photography Negotiated Study In close consultation with the teacher students will negotiate a topic theme or idea in the production of their own photographic images. They will select an appropriate form of presentation for their work; critically evaluate work and produce a series of images suitable for a portfolio.
Digital Photography 4.T	12	
Drama 2a.A : Actor & Director	12,11	Actor & Director The focus of this unit is to explore the role, purpose and focus of the actor and the director and to understand their relationship in making theatre.
Drama 2a.T : Actor & Director	12,11	
Drama 2b.A : Experimental Theatre	12,11	Experimental Theatre The focus of this unit is to provide students with an opportunity to experiment with a variety of innovative performance styles, and develop a practical and theoretical understanding of their methods and goals.
Drama 2b.T : Experimental Theatre	12,11	
Drama 4a.A : Ensemble Theatre	12	Ensemble Theatre The purpose of this unit is to investigate the manner in which ensemble production takes place – the specific techniques and styles required to create a successful performance in this manner. The major performance will be at the Northside Spectacular
Drama 4a.T : Ensemble Theatre	12	
Drama 4b.A : The Director	12	The Director This will be a subset of The Actor. Yr 12 only. The Director students need to be split between the Actor classes. The focus of this unit is to provide students with an opportunity to develop and experiment with directing performances. This unit is intended for experienced students to work in conjunction with performance classes - The Actor.
Drama 4b.T : The Director	12	
Exercise Science 2.T	12,11	Sports, Performance and Nutrition This unit is designed to emphasise the practical applications of sports performance and training. Where possible, students will be actively involved in investigating training programmes. The use of game analysis and case studies will form part of the learning process.
Exercise Science 4.T	12	Biomechanic and Sports Psychology This unit explores and examines biomechanical terminology and theories which relate to movement. Students also explore and examine a range of principles of Sports Psychology and the relationship to sports performance.
Graphic Design 2.A	12,11	Graphic Design Applications This unit focusses upon Graphic Design processes - Design briefs, conceptualisation and development of idea, understanding of client/designer relationship, design solution, evaluation process, etc Students design and produce design works within a number of concept areas. Much fun to be had :)
Graphic Design 2.T	12,11	

Graphic Design 4.A	12	Graphic Design Major Project	This unit is based around the creation of a folio (of a standard that may be used for tertiary entrance) and is the culmination of the Design, Graphics and Technology course. Yr 12 only.
Graphic Design 4.T	12		
Jazz Blues Band.A	12,11	Swing and Bebop	A Jazz band unit that focusses upon songwriting and performance tasks in a Bebop style.
Jazz Blues Band.R	12,11	Swing and Bebop	A Jazz band unit that focusses upon performance tasks in a Bebop style. This is run in conjunction with the T/A class but is only one double lesson per week.
Jazz Blues Band.T	12,11		
Media b.A : Documentary	12,11	Documentary	In this unit students will undertake a series of tasks to develop their awareness and understanding of journalism as a whole. It defines journalism and the changing nature of how information is presented in society, both local and international. It examines the effect on society of developments in the delivery and orientation of journalism.
Media b.T : Documentary	12,11		
Media a.A : Video Production	12,11	Video Production	Students will begin with the acquisition of practical camera and editing skills, building on skills and knowledge developed through short camera, editing and scripting exercises.
Media a.T : Video Production	12,11		
Media c.A : Yearbook	12,11	Process to Production	This unit will be devoted to Production of the College Yearbook for 2016
Media c.T : Yearbook	12,11		
Music 2.A	12,11	Music for Film	This is a unit in which students research and compose music specifically for film. Performances are generally in a variety of styles.
Music 2.T	12,11		
Music 4.A	12	Music - Self directed Studies	Under close consultation with the teacher students negotiate a musical genre in which the student completes research, composition, performance and recording tasks.
Music 4.T	12		
Music Industry 2.C	12,11	Recording on both sides of the Glass	Students study to gain a Certificate 2 in Music Industry with a focus on performance and the recording of those performances
Music Industry 4.C	12	Headlining the Gig	Students study to gain a Certificate 2 in Music Industry with a focus on performance as the headline act.
Outdoor Education 2.T	12,11	Risk Management and the Snow	In this unit students are taught fundamental skills of some snow based activities as well as the principles of risk management and relevance to outdoor recreation activities (snow based). Students are also taught leadership skills, teamwork, navigation and how to minimise the environmental impact of activity in alpine areas. Assignment work is based in these areas. There is a cost and excursion with this unit.
Outdoor Education 4.T	12	Leadership and Rivers	In this unit students are taught fundamental skills of some river based activities as well as the principles of risk management and relevance to outdoor recreation activities (river based). Students are also taught leadership skills, teamwork, navigation and how to minimise the environmental impact of activity in inland waterways. Assignment work is based in these areas. There is a cost and excursion with this unit.
PE a.A : Minor Games & Modified S	12,11	Minor Games & Modified Sports	Students will develop and improve motor skills participating in minor game situations. These include games such as Bin Ball, End ball, Rob the nest, Corner ball, Stuck in the mud, Octopus, Rounders, Four wicket cricket, Run the gauntlet, Dog & bone, End zone. Students also prepare, organise and conduct a series of modified sport activities and/or games within varied contexts.
PE b.A : Gender in Sport & Lifesavin	12,11	Gender in Sport (Q3) Lifesaving (Q4)	Students in this unit explore the history and traditions of gender and sport and look at equity in terms of the media, prize money and sponsorship and explore the components of various gender orientated sports through active participation in these sports. Further, students develop knowledge and the capacity to demonstrate an awareness of the dangers of aquatic environments and the lifesaving skills used in both prevention and rescue.
PE(Girls only).A	12,11	Minor Games & Modified Sports	This is a girls only unit. Students will develop and improve motor skills participating in minor game situations. These include games such as Bin Ball, End ball, Rob the nest, Corner ball, Stuck in the mud, Octopus, Rounders, Four wicket cricket, Run the gauntlet, Dog & bone, End zone. Students also prepare, organise and conduct a series of modified sport activities and/or games within varied contexts
Sports Studies 2.T	12,11	Issues in Sport & Skill Acquisition	Students explore social and ethical issues in sport, for instance, drugs, spectator violence and the 'sporting nation' that is Australia. Students also explore and examine the relationship between physical growth and motor learning and hypothesize and evaluate factors that affect skill development and improve performance

Sports Studies 4.T	12	Sport Administration & Marketing	Students examine administrative issues that relate to organising simple sporting competitions, analyse and evaluate types of competitions and their suitability for different sports and demonstrate organisation of a sport program at a local feeder primary or high school.
Textiles and Fashion.A	12,11	Marketing a Designer Label	Students will investigate the textiles and fashion industry with the view of marketing and designing a textile item for a niche market. Techniques explored will be printing, dyeing and latest technological advances in surface design applications. Product lifecycle, ethical, environmental and sustainable issues will also be explored for individual textile items.
Textiles and Fashion.T	12,11		
TSP .A	12,11	Recovery in Sport & Technology in Sport	This Sports Development unit is personalised and students develop a training program and routines applicable to the individual's current level of skill development. They work with coaches, teachers, team members (displaying teamwork when necessary) and other talented sports people at college. They also keep a log book reflecting training principles, competition performance, injury management, and achievement of goals and other factors contributing to performance. Further students explore the use of IT in sport, including GPS tracking, apps, and visual editing software/equipment for feedback and motivation of sporting performance.
Visual Arts a.A : Sculpture	12,11	Sculpture	Experiment with a variety of sculpture medias and techniques to solve design problems with teacher direction; they will also acquire, develop and use a range of sculpture technical skills and produce a range of works that may include installation carving, modelling, assemblage, construction, casting, performance art, and integrated 4D art, inclusive of technological tools and devices.
Visual Arts a.T : Sculpture	12,11		
Visual Arts b.A : Printmaking	12,11	Printmaking	Acquire, develop, use and extend a range of technical skills in printmaking and generate ideas for printmaking through personal aesthetic responses and decisions and experiment with a variety of printing media
Visual Arts b.T : Printmaking	12,11		
Visual Arts c.A : Drawing	12,11	Drawing	Students will acquire, develop and extend a range of technical skills in drawing as well generate ideas for drawings through personal aesthetic responses and decisions and experiment with a variety of drawing media and techniques
Visual Arts c.T : Drawing	12,11		
Visual Arts d.A : Painting	12,11	Painting	Students will acquire, develop and extend a range of technical skills in painting as well generate ideas for paintings through personal aesthetic responses and decisions and experiment with a variety of painting media and techniques
Visual Arts d.T : Painting	12,11		