

| Class Code | Faculty | Class Name                               | Year Level | Unit Name                             | Unit Description  |
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| ADA1A      | Arts/PE | Architecture 1.A : Foundation            | 12,11      | Architecture Foundation               | This unit introduces students to basic architectural methods and concepts apply a design process to satisfy a solution to a design brief  |
| ADA1T      | Arts/PE | Architecture 1.T : Foundation            | 12,11      |                                       |   |
| ADA3A      | Arts/PE | Architecture 3.A : Interior Design       | 12         | Interior Design                       | The focus of this unit is the design and layout of interiors, fittings and inclusions; students also analyse interior design principles   |
| ADA3T      | Arts/PE | Architecture 3.T : Interior Design       | 12         |                                       |   |
| ADG1A      | Arts/PE | Graphic Design 1.A : Foundation          | 12,11      | Graphic Design Foundation             | This unit introduces students to basic graphic design concepts, methods and apply a design process to satisfy a solution to a design brief using graphics or visual media   |
| ADG1T      | Arts/PE | Graphic Design 1.T : Foundation          | 12,11      |                                       |   |
| ADG3A      | Arts/PE | Graphic Design 3.A : Typography          | 12         | Graphic Design Typography             | This unit explores the history and standards of typographic practices and the role of typography in successful graphic design   |
| ADG3T      | Arts/PE | Graphic Design 3.T : Typography          | 12         |                                       |   |
| ADI1A      | Arts/PE | Industrial Design 1.A : Foundation       | 12,11      | Industrial Design Foundation          | This unit focuses on CAD elements of Industrial Design. Students operate CAD software in the 3D drawing environment appropriate to industrial processes and construct 3D models   |
| ADI1T      | Arts/PE | Industrial Design 1.T : Foundation       | 12,11      |                                       |   |
| ADN1A      | Arts/PE | Dance.A                                  | 12,11      | Theatrical Dance Styles               | Students study practical techniques, exercises and create performances in jazz, tap or other musical theatre dance styles. These styles could include ballroom, ballet, character, swing, rock 'n' roll or Broadway   |
| ADN1T      | Arts/PE | Dance.T                                  | 12,11      |                                       |   |
| ADR1A      | Arts/PE | Drama 1.A : Dramatic Explorations        | 12,11      | Dramatic Explorations                 | This is the introductory unit at DC that builds of the work studnets may have undertaken at High school. The focus of this unit is to provide students with an understanding of the fundamental elements of drama and involves the creation and rehearsal of performance work.  |
| ADR1T      | Arts/PE | Drama 1.T : Dramatic Explorations        | 12,11      |                                       |   |
| ADR1aA     | Arts/PE | Drama 1a.A : Acting for Film and TV      | 12,11      | Acting for Film and Television        | The focus of this unit is to provide students with an understanding of acting techniques for screen and television. Studnets will perform short scenes for the camera and work on a number of short films.  |
| ADR1aT     | Arts/PE | Drama 1a.T : Acting for Film and TV      | 12,11      |                                       |   |
| ADR3aA     | Arts/PE | Drama 3a.A : Theatre Production          | 12         | Theatre Production & Performance      | This unit is Yr 12 only and you must see Chris prior to enrolling. The focus of this unit is to work collaboratively to develop a polished theatrical production. The unit explores and practically applies general principles of a production from all perspectives: Performing, directing, design and technical production. The unit provides opportunities to create work specifically designed for performance in front of a live audience. Focus is on team/ensemble work as part of a cohesive production team. |
| ADR3aT     | Arts/PE | Drama 3a.T : Theatre Production          | 12         |                                       |   |
| ADR3bA     | Arts/PE | Drama 3b.A : Acting for Film and TV      | 12         | Acting for Film and Television        | The focus of this unit is to provide students with an understanding of acting techniques for screen and television. Studnets will perform short scenes for the camera and work on a number of short films.  |
| ADR3bT     | Arts/PE | Drama 3b.T : Acting for Film and TV      | 12         |                                       |   |
| AES1T      | Arts/PE | Exercise Science 1.T Anatomy             | 12,11      | Anatomy & Physiology                  | Students explore and examine the structure and function of the skeletal and articular systems and critically analyse how these systems apply to human performance   |
| AES3T      | Arts/PE | Exercise Science 3.T Exercise Physiology | 12         | Exercise Physiology & Sports Medicine | Students explore and examine the physiology involved in muscular contraction and the relationship to the nervous system. Studnets also investigate a range of sports injuries and critically analyse the structure, causes and prevention of these injuries   |
| AMBA       | Arts/PE | Jazz Blues (Band).A                      | 12,11      | Funk Music                            | Students explore the influences and fusion elements found in Funk. Students also perform, within a band context, works from the Funk genre. They may construct improvised solos demonstrating an understanding of the form, scales and chord structure which will demonstrate musical and technical proficiency commensurate with this level.   |
| AMBR       | Arts/PE | Jazz Blues (Band).R                      | 12,11      |                                       |   |
| AMBT       | Arts/PE | Jazz Blues (Band).T                      | 12,11      |                                       |   |
| AME1A      | Arts/PE | Media 1.A : Media Foundation             | 12,11      | Media Foundation                      | In this units students study the relationship between media and culture and recognise the ways in which media reflects, creates and affects culture. Students will also produce ads for different media.  |
| AME1T      | Arts/PE | Media 1.T : Media Foundation             | 12,11      |                                       |   |
| AME3aA     | Arts/PE | Media 3a.A : Script Writing              | 12         | Script Writing                        | This unit will form with the Film Making class. Students will study the forms and conventions of writing for film and tv and the development of character within each. In combination with the the Film Making and Acting for Film and TV classes students will also create a short film.   |
| AME3aT     | Arts/PE | Media 3a.T : Script Writing              | 12         |                                       |   |
| AME3bA     | Arts/PE | Media 3bA : Film Making                  | 12         | Film Making                           | This unit will form with the Script Writing class. Students will learn the processes of film making from storyboard to post production. In combination with the the Script Writing and Acting for Film and TV classes students will also create a short film.   |
| AME3bT     | Arts/PE | Media 3bT : Film Making                  | 12         |                                       |   |
| AME3cA     | Arts/PE | Media 3cA : Television Genre             | 12         | Television Genre                      | Students will study the codes and conventions of television, including such aspects as: content, format, production techniques, target audience, niche markets and genre styles. Students will also study ideas related to the effect of  |

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| AME3cT | Arts/PE | Media 3cT : Television Genre           | 12    |  | Students will also study how factors like the effect of television on society in such areas as: violence, social behaviour, national identity, and the social responsibility of programme-makers and broadcasters.   |
| AMIC   | Arts/PE | Music Industry: Earning your way       | 12,11 | Earning your way in the Music Industry | C unit. This is an industry and competency based unit that gives students practical skills and qualifications that will enable them to begin to earn a living in the music industry.   |
| AMUA   | Arts/PE | Music.A : Australian Music             | 12,11 | Australian Music                       | Students will compose a piece of music for more than one instrument, which has been influenced by an Australian theme. They will also create solo and/or ensemble performance, and related practice, appropriate to the instrument studied which will demonstrate advanced musical and technical proficiency commensurate with this level  |
| AMUT   | Arts/PE | Music.T : Australian Music             | 12,11 |  |  |
| AOE1A  | Arts/PE | Outdoor Education A : Scuba            | 12,11 | Scuba/Sea Kayaking                     | All Outdoor Education units involve an excursion of several days.To gain this unit, students must complete their Open Water Scuba Diving qualification or equivalent. This qualification is an international qualification with a strict protocol of set skills in the confined and open water environments and specific content related to the gaining of this qualification. See PADI / SSI Open Water Scuba Qualifications for more details |
| AOE1T  | Arts/PE | Outdoor Education 1.T Ocean            | 12,11 | Fundamentals & the Ocean               | All Outdoor Education units involve an excursion of several days. Students study basic first aid in an outdoor environment; analyse and evaluate the natural processes operating in marine environments and human impacts on these processes a d develop knowledge of the recreation industry in relation to marine activities and reflect on their participation in marine activities   |
| AOE3T  | Arts/PE | Outdoor Education 3.T : Wilderness     | 12    | Wilderness & the Bush                  | All Outdoor Education units involve an excursion of several days. Students study basic first aid in an outdoor environment; investigate and analyse concepts of wilderness and participate in an extended wilderness journey and synthesise conceptual knowledge and personal affective response to the wilderness environment and activity  |
| APB1A  | Arts/PE | B&W Photography 1.A : Foundation       | 12,11 | Foundation Photography                 | This is the introductory B&W (wet) photography unit. Studnest learn the basic processes of film camera operation, film pre-processing and darkroom techniques that will enable them to produce quality B&W prints. A practical study of the elements and principles of composition is also undertaken.   |
| APB1T  | Arts/PE | B&W Photography 1.T : Foundation       | 12,11 |  |  |
| APB3A  | Arts/PE | B&W Photography 3.A : Applications     | 12    | Photographic Applications              | This unit further develops the skills and techniques of the photographer both in composition and darkroom processes. Students produce photographs which show an understanding of diverse formal applications of photography in society   |
| APB3T  | Arts/PE | B&W Photography 3.T : Applications     | 12    |  |  |
| APD1A  | Arts/PE | Digital Photography 1.A : Introductory | 12,11 | Introductory Digital Photography       | In this initial unit students are taught to fully use all the functions on a digital camera, use a scanner, computer and appropriate software to acquire, manipulate and produce original photographic images. A practical study of the elements and principles of composition is also undertaken.   |
| APD1T  | Arts/PE | Digital Photography 1.T : Introductory | 12,11 |  |  |
| APD3A  | Arts/PE | Digital Photography 3.A : Contemporary | 12    | Contemporary Photography               | This unit further develops the skills and techniques of the photographer both in composition and print manipulation processes. Students develop a contemporary approach to the production of their own work and produces a series of prints in response to contemporary issues.  |
| APD3T  | Arts/PE | Digital Photography 3.T : Contemporary | 12    |  |  |
| APEA   | Arts/PE | PE Fitness and Individual Sports       | 12,11 | Fitness & Individual Sports            | In part, students engage in 3-5 from the list of individual sports: Badminton, Squash, Tenpin Bowling, Lawn Bowls, Fencing, Gymnastics, Dance, Darts, Tennis, Table Tennis, Rock Climbing, Golf, Archery, Athletics, Lawn Bowls, Orienteering, Swimming, Triathlon, Pool/Snooker, Cycling, Bocce, Croquet, Skiing, Snowboarding, Surfing, Judo, Pitch and Putt   |
| APEaA  | Arts/PE | Sports Competitions and World Sports   | 12,11 | Sports Competitions & World Sports     | Students engage in 3-5 selected sports from the list provided: Gaelic Football, Pateka, Kushti, Bocce, European Handball, Sofcrosse, Futsal, Gridiron, Flag Football, Korfbal, Tchouk Ball and indigenous games. Studentst also get to organise and administer a sports competition  |
| ASD1A  | Arts/PE | TSP                                    | 12,11 | Time Management & Drugs in Sport       | Students study training programs and routines applicable to skill development; study advanced techniques and strategies in selected sport, such aspositional play and tactics; they also study issues and procedures relating to drugs in sport  |

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| ASS1T | Arts/PE | Sports Studies 1.T : Sports Coaching    | 12,11 | Sports Coaching                         | Students explore the Level One Beginning Coaching Principles; examine the role and responsibilities of a coach and evaluate the concepts of growth and development pertaining to young athletes  |
| ASS3T | Arts/PE | Sports Studies 3.T : Sport, Recreation  | 12    | Sport, Recreation & Health in Australia | Students explore the dimensions of sport, recreation and leisure; analyse population groups and the influences affecting their activity choices and analyse key issues affecting the health of Australians   |
| ATFA  | Arts/PE | Textiles and Fashion.A                  | 12,11 | Design Applications                     | Surface design applications such as pigment printing, dye application on silk organza, digital and transfer printing will be explored. Garment and textile object making is also developed. Students will participate in a one day workshop at Megalo Print Studio. Excursions to Tertiary Institutions, Studios, Galleries (Sydney and Canberra) will be organised  |
| ATFT  | Arts/PE | Textiles and Fashion.T                  | 12,11 |   |  |
| AVA1A | Arts/PE | Visual Arts 1.A : Exploring Visual Arts | 12,11 | Exploring Visual Arts                   | In this unit students study and explore the basic elements of art and design – colour and tone, shape and form, line and texture; they explore in practice the basic principles of art and design – balance, contrast, harmony, proportion, emphasis, repetition and pattern.  |
| AVA1T | Arts/PE | Visual Arts 1.T : Exploring Visual Arts | 12,11 |   |  |
| AVA3A | Arts/PE | Visual Arts 3.A : Contemporary Practice | 12    | Contemporary Art Practice               | This Unit will explore art making techniques such as drawing, painting, sculpture, printing and digital design using mixed media. Tasks will incorporate mediums such as thread; painting using dye on fabric; flexible materials such as wire, cord, plastic, found objects; inter-looping and inter-weaving. Contemporary Artists such as Grayson Perry, Alice Kettle, Mark Jenz, Bev Hogg and Tjanpi Desert Weavers will be explored. Excursions to studios, Tertiary Institutions and Galleries (Sydney and Canberra) will be organised. |
| AVA3T | Arts/PE | Visual Arts 3.T : Contemporary Practice | 12    |   |  |
| AVC1A | Arts/PE | Ceramics 1.A : Exploring Ceramics       | 12,11 | Exploring Ceramics                      | Students are introduced to visual language as it applies to the ceramic form; introduced to the properties of clay, its preparation and reconstitution and students also produce their own work using clay construction methods of pinch, coil, slab and thrown forms  |
| AVC1T | Arts/PE | Ceramics 1.T : Exploring Ceramics       | 12,11 |   |  |
| AVC3A | Arts/PE | Ceramics 3.A : Sculpture & Mixed Media  | 12    | Ceramics, Sculpture & Mixed Media       | Students investigate the application and manipulation of Ceramic Sculpture and Mixed Media; learn technical skills involved in forming hollow and solid construction methods and produce work accordingly.   |
| AVC3T | Arts/PE | Ceramics 3.T : Sculpture & Mixed Media  | 12    |   |  |