

English Options Semester 2, 2016

Class Name that you choose on EDVAL	Year	Unit	Description
English 2a.T : Shorter Texts	12,11	Unit 2- Representations through texts	The focus in on representation in texts. This class will explore ideas, attitudes and voices across time and /or place through a range of short texts including short stories, short films, novellas and poetry.
English 2b.T : Crime Fiction	12,11	Unit 2- Representations through texts	The focus in on representation in texts. This class will explore ideas, attitudes and voices across time and /or place through the genre of Crime Fiction.
English 2c.T : Fantasy	12,11	Unit 2- Representations through texts	The focus in on representation in texts. This class will explore ideas, attitudes and voices across time and /or place through the genre of Fantasy texts.
English 2d.T : Creative Writing	12,11	Unit 2- Representations through texts	The focus in on representation in texts. This class will explore ideas, attitudes and voices across time and /or place through the use of prose.
English 4a.T : War & Peace	12	Unit 4 - Perspectives	The focus is on interpretation and perspectives, analysing purpose and style. This is done through the genre of texts of war and peace.
English 4b.T : World Texts	12	Unit 4 - Perspectives	The focus is on interpretation and perspectives, analysing purpose and style. This is done through the genre of world texts, both written and translated into English.
English 4c.T : The Beat Goes On	12	Unit 4 - Perspectives	The focus is on interpretation and perspectives, analysing purpose and style. This is done through analysing music and its influence through time.
English 4d.T : Comedy and Satire	12	Unit 4 - Perspectives	The focus is on interpretation and perspectives, analysing purpose and style. This is done through the genre of comedy and satire.
Essential English 2.A	12,11	Unit 2 Essential English- Making Connections.	Unit 2 focuses on interpreting ideas and arguments in a range of texts and contexts. By analysing text structures and language features and identifying the ideas, arguments and values expressed, students make inferences about the purposes and the intended audiences of texts.
Essential English 4.A	12	Unit 4 Essential English- Local and Global	Unit 4 focuses on community, local or global issues and ideas presented in texts and on developing students' reasoned responses to them.
Literature 2.T : Rogues, Romantics & Reforr	12,11	Unit 2 Literature- Intertextuality	The focus of this class is on the way literary texts connect with each other. This will be approached through the study of texts from the Romantic and Gothic period and their influences.
Literature 4a.T : Creative Literary Writing	12	Unit 4 - Literary interpretations	The focus of this class is on interpretations of texts over time and place (i.e. the reinterpretation of texts and how perspectives change). A suggested approach is through literary theory.
Literature 4b.T : Literary Theories	12	Unit 4 - Literary interpretations	The focus of this class is on interpretations of texts over time and place (i.e. the reinterpretation of texts and how perspectives change). This will be approached through the writing of a sustained piece of fiction i.e. a novella.